

goingbarefoot

Artist Summaries & Fee Specs 2012-13

Visit the Presenters Toolkit link on each artist's page at www.goingbarefoot.com.
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Fees quoted may be negotiable with multiple performances or block routing. Tech riders, marketing resources & more are accessible in the Presenter Toolkit on each artist's page at www.goingbarefoot.com. Fixed fee schedules for some artists are posted in the toolkits.

BLOOD DONE SIGN MY NAME Mike Wiley's riveting dramatization of the best-selling book by Tim Tyson. Full two-act plus 50-min. student versions offered. Fee range 2.5-4.5K; guest vocalist; four-person touring company. *"Astonishing work...brought packed houses to their feet..."* CVNC.com

CURTIS STIGERS Truly one of the world's most impressive vocalists & jazz artists. From trio to quintet settings. Fee range 8-11K. *"Not since Chet Baker has a male singer been quite so cool at impeccably interpreting The Great American Songbook..."* QueensHall.net/Edinburgh Jazz & Blues Festival

DAD'S GARAGE THEATRE COMPANY Brilliant, comedic improv masters; yelps and hysterics guaranteed; touring configurations from three to ten-persons; Fee range 4-10K. *"...gonzo theatrics, smart management and legitimate artistry."* Atlanta Journal Constitution

DAR HE: THE STORY OF EMMETT TILL Mike Wiley's acclaimed one-man/20+-character chilling documentary drama, a tour-de-force. Full two-act plus 50-min. student version. Fee range 2-4K; two-persons touring. *"The best of the best..."* Triangle Theatre Reviews

EMILE PANDOLFI One of America's favorite solo pianists, specializing in popular classics and Broadway hits; year-round & holiday themed concerts; added guest vocalist. 6-8K. *"Amazing command of the instrument... tireless energy and musicianship."* Sounds from the Ground Up

FRANK VIGNOLA Virtuoso jaw-dropping, genre-busting guitarist; an overdrive showmanship and repertoire spanning jazz, classical, R&B & rock. Solo, duo or trio format; 4-6K. *"...guitar virtuosity at its highest level. A must hear."* Djangoblog.com

GLENN SINGER Renowned physical comedian in the "New Vaudeville" tradition, including "El Gleno Grande," his hysterical equestrian routine that leaves audiences reeling. Solo or double bill; festival favorite; 2-4K. *"The crowd can do nothing but scream in helpless laughter."* Edmonton Journal, Alberta

IT TAKES TWO: AN EVENING WITH LAUREN KENNEDY & ALAN CAMPBELL Warm, engaging musical revue from two Broadway hubbie-and-wife sweethearts. With pianist or more. 4-6K. *"The couple's combined Broadway experience translates into bang-up, class-A entertainment."* News & Observer

IT'S A WONDERFUL LIFE: LIVE FROM WVL RADIO THEATRE 1940s radio style adaptation of Frank Capra's classic. Cast of four handle multiple characters & effects. Customized radio commercial included in performance; 3-5K. *"As engaging, if not moreso, than multimillion dollar Hollywood extravaganzas."* Mountain Xpress

JOHN BROWN A musical jazz feast of a menu with options including Brown's Trio, Quintet, Little Big Band or 20-22 piece Jazz Orchestra, plus numerous themed concerts. 4-10K. *"Personality and sass...fabulous...inspired and invested with imagination..."* Jazz Police

JUSTIN DAVID Warm, charismatic pop-country singer/songwriter & multi-instrumentalist with broad appeal. Former Top Five finalist on Nashville Star. Solo or duo to five-member band format. 1.5-6K. *"Insanely talented, dazzling musicianship..."* Sampson Independent

LINDA LAVIN TV's famed "Alice," acclaimed multi-Golden Globe & Tony Award winner in her autobiographical concert "Songs & Confessions of a One-Time Waitress." Billy Stritch, Musical Director & trio leader. 8-12K; *"Lavin radiates tranquility and happiness... Still a Broadway baby? You bet!"* Washington Post

MIKE WILEY PRODUCTIONS Touring repertoire of original theatrical works honoring pivotal moments in African-American history. Two-act full-length and 50-min. student versions. Study guides available. \$1-5K. *"More than mere versatility - it's virtuosity."* American Theatre

THE PARCHMAN HOUR Mike Wiley's rich theatrical tribute to The Freedom Riders, set as a radio broadcast from Parchman Farm Penitentiary in Jackson, MS. Ten-person touring company; 3.5-6.5K; full two-act, plus student version. *"Brilliantly crafted, unerring sense of dialog, acute sense of scene."* Independent Weekly

QUINTANGO Washington DC-based quintet with multiple concert programs steeped in the sizzling repertoire of tango; guest championship dancers optional; strong residency options; 6-8K. *"Dramatic power, sublime lyricism, playfulness and vitality."* The Washington Post

ROZLYN SORRELL Impressive, regal soprano whose concert spans popular, classical and spiritual repertoire; appears with piano or trio accompaniment; 3-4.5K. *"Brilliant soprano, tones crystal clear, diction impeccable...thunderous applause following each of her arias."* Los Angeles Sentinel

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