

goingbarefoot

goingbarefoot.com

a presenter's point of view ... an artist's standard of performance

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Visit www.goingbarefoot.com for artist information and presenter resources including video, photos, tech riders, promotional tools and more.

• YESTERDAY AND TODAY: THE INTERACTIVE BEATLES EXPERIENCE

Billy McGuigan's remarkable one-of-a-kind, rock-this-house concert homage to the music of the Beatles. Built on audience request cards from pre-show in the lobby, no performance is ever the same. Billy & his brothers perform-to-perfection any selection in the entire Beatles recorded anthology. No wigs. No fake accents. Just respect-filled musical magic and mastery. 7 musicians, 11-person company. \$7-10K.

"The hottest ticket in town." The Reader Year in Review



• SHANA TUCKER: CHAMBERSOUL

The cellist-singer-songwriter's music is an instantly captivating platter of acoustic pop and soulful, jazz-influenced contemporary folk. Now balancing mainstage performances across the U.S. with her role as cellist and mezzo-soprano in Cirque du Soleil's KÀ in Las Vegas, she's one to watch -- on a fast-rising ascent. ChamberLicious. Trio & quartet. \$3.5-5K

"Like vocalist Esperanza Spalding with her double bass, Tucker and her cello blur the lines in our heads that divide classical, jazz, folk, R&B and soul... The only emotion not catalogued is fear. She burned down the house." Sylvia Pfeiffenberger, IndyWeek.com



• EMILE PANDOLFI

One of America's favorite solo pianists, with more than 30 recordings, admired nationwide for his lush arrangements of popular classics, jazz standards and Broadway hits. Year-round plus seasonal holiday-themed concerts; Dana Russell as guest vocalist. \$6-8K.

"Amazing command of the instrument... tireless energy and musicianship."

Sounds from the Ground Up



• RAVE ON! THE BUDDY HOLLY EXPERIENCE

A Billy McGuigan slam dunk. He's emulated the rock n' roll pioneer more than 1,500 times in his own stage show, in addition to over 450 performances in "Buddy: The Buddy Holly Story" across the country. With more than 40 songs in this captivating tribute concert, it's a loaded jukebox of an era's iconic hits. \$7-10K

"THE best Buddy Holly show out there." Grammy winner Tommy Allsup, Holly's lead guitarist



• DAR HE: THE STORY OF EMMETT TILL

Mike Wiley's acclaimed one-man/20-character chilling documentary drama, a tour-de-force. Full two-act production plus 50-min. student version offered. Adapted into a riveting, award-winning, feature-length film in 2012. \$2-4K.

"The best of the best..." Triangle Theatre Reviews



• **IT'S A WONDERFUL LIFE: LIVE FROM WVU RADIO THEATRE**

This 1940s radio style adaptation of Frank Capra's film classic is a guaranteed holiday winner. The four-member company masterfully conquers multiple characters & sound effects while saving their radio station from a winter blizzard's doom. A heartwarming, uplifting gift for audiences -- with a custom localized radio commercial included per venue. \$3-5K.

"As engaging, if not moreso, than multimillion dollar Hollywood extravaganzas."

Mountain Xpress



• **BLOOD DONE SIGN MY NAME**

Based on the best-selling memoir by Tim Tyson, Mike Wiley's compelling dramatization of the true-life account of this 1970 tragedy is offered in a full two-act production plus a 50-min. student version. Four-person touring company, including guest gospel vocalist. \$2.5-4.5K.

"Astonishing work...brought packed houses to their feet..." CVNC.com



• **ROCK LEGENDS: PEOPLE'S CHOICE**

The McGuigan brothers' expanded rock and roll revue where audiences vote to hear their favorite songs from rock legends Elvis, Elton John, Billy Joel, The Doors, The Rolling Stones, Buddy Holly, Pink Floyd, and Sir Paul McCartney. Every song a hit, every performance a home-run. \$7-10K

"An audio ride through rock history without folks having to leave the comfort of their own seats except for the contagious urge to boogie down." The Huntsville Times



• **JOHN BROWN'S JAZZ**

Take your pick from the master bass man's musical jazz feast. The swinging menu includes Brown's Trio, Quartet, Quintet, Little Big Band or 18-22 piece Jazz Orchestra, offering numerous themed concerts in multiple configurations, plus highly-praised educational outreach events. Full-tilt, air-tight, tuned-up sizzle. \$4-10K.

"Personality and sass...fabulous...inspired and invested with imagination..." Jazz Police



• **THE PARCHMAN HOUR**

Mike Wiley Production's rich theatrical tribute to The Freedom Riders, set as a radio broadcast from Parchman Farm Penitentiary in Jackson, MS. Selected as closing event of the Freedom Riders official 50th Anniversary reunion. 10-12 person company of actors and musicians; full two-act and abbreviated student version available; multiple performance routing usually required. \$3.5-6.5K.

"Mike Wiley's 'The Parchman Hour' is magnificent, moving, historically pitch-perfect, brilliantly conceived... Don't be put away when I say it is as well-executed a piece of learning as I've ever seen -- because it is great, great theater." Hodding Carter



• **MIKE WILEY PRODUCTIONS**

Offering an acclaimed touring repertoire of original theatrical works honoring pivotal moments in African-American history. Choose from "Jackie Robinson: A Game Apart;" "One Noble Journey: A Box Marked Freedom;" "Tired Souls: The Montgomery Bus Boycott" and "Brown vs. Board of Education – Over Fifty Years Later." Study guides available. \$1-5K.

"This is more than mere versatility – it's virtuosity." American Theatre Magazine



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