

**Note to presenters, educators & audiences:**

In response to some educators' inquiries about language & content that might be utilized in some of the touring productions, including *DAR HE* and *BREACH OF PEACE*, we provide the following statement. Please be in touch if you have specific questions.

*Mike Wiley's documentary theatre productions are dramatically rendered stories based on historical fact. The dramas are presented with intention that they help to shine light and open dialogue by sharing stories of individuals and events of human and civil rights struggle, strength, hope, failure and accomplishment. These stories are part of the American historical narrative. Occasional use of language or terminology accurate to an event's period or setting may be viewed by some as offensive or inappropriate -- but by avoiding such language, the historical truth of the portrayal becomes less authentic. Thank you for your understanding.*