

TITLE	40-45 min. version offered? ✓	75-80 min. version offered? ✓ intermission preferred? *	media/proj utilized when available	Load-in & tech @ how many hours advance of showtime	# persons traveling	# hotel rooms required	study guide provided
JACKIE ROBINSON	✓	2018 ✓	✓	1.5	2	2	✓
TIRED SOULS	✓	2018 ✓	✓	2	2	2	✓
BROWN v BOARD	✓	✓*	✓	1.5	2	2	✓
ONE NOBLE JOURNEY	✓	✓*	✓	2	2	2	✓
BREACH OF PEACE	✓	2018 ✓	✓	2	2	2	✓
THE FIRE OF FREEDOM	✓	no	✓	2	2	2	no
DAR HE	✓	✓*	✓	3	2	2	✓
BLOOD DONE SIGN MY NAME	✓	✓*	✓	3	4	4	✓
WE COULD BE HEROES	20-25 min.	N.A.	✓	1	1	1	N.A.

*See Mike Wiley Productions Tech Rider and Stage/Props plot in Presenter Toolkit at http://www.goingbarefoot.com/artist_wiley.php

Current non-touring titles: Full ensemble cast productions; theatrical licensing thru GG International

THE PARCHMAN HOUR

DOWNRANGE: VOICES FROM THE HOMEFRONT

LEAVING EDEN (2018)

BLOOD DONE SIGN MY NAME (2018)

For descriptions of touring plays & more information & resources, visit http://www.goingbarefoot.com/artist_wiley.php