

# Mike Wiley Productions

## Fee Schedule 2016-18

**goingbarefoot•inc.** *a presenter's point of view... an artist's standard of performance*

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Mike Wiley Productions, Ltd.

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All Mike Wiley Productions' theatrical adaptations are offered in abbreviated versions for student audiences (approx. 45-min. plus post-show audience talkback), plus in full-length production (approx. 80 min. running time plus post-show audience talkback, preferably without intermission unless required by presenter) for general audiences. All productions include media projection sequences during each performance, and require audio/lighting/ projection production services as outlined in the Mike Wiley Productions Technical Rider.

All fees are quoted on a plus-hotel basis (two rooms required unless notified otherwise, as Mr. Wiley most frequently travels with one production assistant.) Travel subsidies apply where noted (for VA & SC, add \$200 to quoted fee; for non-NC/VA/SC venues, add \$500 travel subsidy to fee.) Travel subsidy may be shared among block-routed venues within reasonable proximity.

10% fee discount may apply to consecutive three-day block bookings if all performances are same-titled production within reasonable distance; 20% discount may apply to consecutive five-day/same title block-routed bookings. (Discounts do not apply during Black History Month.) Presenter may not schedule differently-titled productions to be performed on a single two-show day. All titles listed below are suitable for general adult audiences, and are noted as to student grade level recommendations. Study guides are available for all productions.

### **Mike Wiley, Mike Wiley Productions Ltd.**

Mike Wiley is a North Carolina-based actor, playwright and director of multiple works in documentary theatre, including THE PARCHEMAN HOUR, DOWNRANGE: STORIES FROM THE HOMEFRONT, DAR HE: THE STORY OF EMMETT TILL, the theatrical adaptation of BLOOD DONE SIGN MY NAME and more. The film adaptation of Wiley's DAR HE, in which he portrayed 30+ roles, received more than 40 major film festival awards around the globe. THE PARCHEMAN HOUR was selected as the closing event of the official 50<sup>th</sup> year anniversary commemoration of the Freedom Riders in Jackson, MS. Wiley has fifteen years credits in documentary theatre for young audiences plus film, television and regional theatre. An Upward Bound alum and Trio Achiever Award recipient, he is an M.F.A. graduate of the University of North Carolina in Chapel Hill and is a former Lehman-Brady Visiting Joint Chair Professor at Duke University's Center for Documentary Studies. He has conducted numerous educational residencies funded through grant programs of the North Carolina Arts Council and his plays have been selected for spotlight showcases by arts industry conferences including Arts Northwest, Performing Arts Exchange, Arts Midwest, Ohio Arts Presenters Network and ArtsMarket. During 2014, he completed a 20+ performance tour in Ontario, Canada. A gifted and visionary artist and communicator, Wiley's overriding goal is expanding cultural awareness for audiences of all ages through dynamic portrayals based on pivotal moments in African-American history and, in doing so, helping to unveil a richer picture of the total American experience.

Mike Wiley Productions/Fee Schedule (cont.')

**PERFORMANCE FEE INFORMATION:  
MIKE WILEY PRODUCTIONS TOURING REPERTOIRE**

- 1. JACKIE ROBINSON: A GAME APART (grades 3+)**
- 2. TIRED SOULS (grades 3+)**
- 3. BROWN VS. BOARD OF EDUCATION: OVER SIXTY YEARS LATER (grades 5+)**

+ = *travel subsidy applicable as noted*

- Single student-version performance: Within NC \$1100; VA/SC \$1250+; non-NC/VA/SC \$1750+
- Two student shows in one day: Within NC \$1700; VA/SC \$1850+; non-NC/VA/SC \$2200+
- One full-length performance: Within NC \$1800; VA/SC \$2000+; non-NC/VA/SC \$2400+
- Combination of one student performance plus one full-length public performance on same day or on consecutive days: Within NC \$2200; VA/SC \$2500+; non-NC/VA/SC \$3500+

- 4. ONE NOBLE JOURNEY: A BOX MARKED FREEDOM (grade 3+)**
- 5. BREACH OF PEACE (grade 5+)**
- 6. THE FIRE OF FREEDOM (grade 5+)**
- 7. DAR HE: THE STORY OF EMMETT TILL (grade 7+)**
- 8. BLOOD DONE SIGN MY NAME (grade 7+)**

+ = *travel subsidy applicable as noted*

- Single student-version performance: Within NC \$1750; VA/SC \$2000+; non-NC/VA/SC \$2400+
- Two student shows in one day: Within NC \$2250; VA/SC \$2500+; non-NC/VA/SC \$2900+
- Full-length performance: Within NC \$3200; VA/SC \$3700+; non-NC/VA/SC \$4000+
- Combination of one student performance plus one full-length public performance on same day or on consecutive days: Within NC \$4000; VA/SC \$4500+; non-NC/VA/SC \$5000+

**9. Special presentation: “We Could Be Heroes”**

A motivational commentary by actor/playwright Mike Wiley that speaks to his experiences and influences as a boy growing up in Virginia, a young man finding his inner voice, and his journey to becoming a professional touring artist in America. A word of gratitude to those who incite greatness, and a call to action to those who aspire to... A personal sharing about a long-planted seed. This address was originally written for Arts North Carolina as a message to arts advocates and legislators, and has been presented as a commencement address, an acknowledgment of gratitude to educators, as a keynote at arts conferences and other special convenings. The address runs approx. 25 minutes in length, and may be followed by an audience Q&A if desired.

- By special arrangement; \$1500 + expenses; audience range high school & adult.

For general information, including a performance video compilation, please visit  
[http://www.goingbarefoot.com/artist\\_wiley.php](http://www.goingbarefoot.com/artist_wiley.php)

For study guides, tech rider, promotional resources & more, see  
[http://www.goingbarefoot.com/toolkit\\_wiley.php](http://www.goingbarefoot.com/toolkit_wiley.php)

Artist website: <http://www.mikewileyproductions.com/>