



Foster a Song

Select Your Song from the Music Menu. For contributions in amounts of \$5,000 or more, you are invited to select the song title you prefer to help foster. (Licensing & permission rights for music featured in the film range from \$5K-\$10K per title.) Donor attribution will appear alongside your chosen title in the film's closing credits. Indicate your selected song title on the Donor Form. All songs listed are performed by Carol Sloane unless noted otherwise. Please contact us with any questions or for more information.

1. I Will Always Leave the Door a Little Open

Composed by Johnny Mandel; Lyrics by Sir Richard Rodney Bennett & Franklin Underwood
Performed live by Carol Sloane, as her closing number at Birdland, September 21, 2019.

Selection fostered/sponsor in place.

2. I Will Always Leave the Door a Little Open

A solo piano representation of the film's musical theme, performed and gifted to the project by Mike Renzi in January 2021. Carol formally dedicates the film to Mike, who passed away in September of 2021. Mike and Carol were the closest of friends. Mike was a singer's most exquisite accompanist ever.

3. Little Girl Blue

Composed by Richard Rodgers; Lyrics by Lorenz Hart

The song that "started it all" at Newport in 1961. Excerpts of Carol's recorded version from her "Out of the Blue" recording that year on her first album for Columbia, plus audio recorded live on the stage at Newport that fateful day. *Selection fostered/sponsor in place.*

4. Never Never Land Music by Julie Styne; lyrics by Betty Comden & Adolph Green

Selection fostered/sponsor in place.

5. My Ship Music by Kurt Weill; lyrics by Ira Gershwin. *Selection fostered/sponsor in place.*

6. Chicago (That Toddling Town) Written by Fred Fisher

7. Sweet Georgia Brown Music by Ben Bernie; lyrics by Kenneth Casey

8. I've Got You Under My Skin By Cole Porter

Performed by Carol Sloane with Paul Montgomery. *Selection fostered/sponsor in place.*

9. Two for the Road By Henry Mancini & Leslie Bricusse

10. Never Went Away By Sir Richard Rodney Bennett & Claire Martin

11. While We're Young Written & composed by Alec Wilder, Morty Palitz & Bill Engvick

12. **Got a Right to Sing the Blues** Music by Harold Arlen; lyrics by Ted Koehler
13. **A Cottage for Sale** Music by Willard Robison; lyrics by Larry Conley
14. **Fairy Tales** Written & composed by Chan Parker and Per Husby
15. **I Could Write a Book** Music by Richard Rodgers; lyrics by Lorenz Hart. *Selection fostered/sponsor in place.*
16. **Something to Live For** Written & composed by Duke Ellington & Billy Strayhorn
17. **Frazier, the Sensuous Lion** Music by Jimmy Rowles; lyrics by Johnny Mercer, *Selection fostered/sponsor in place.*
18. **I Hear Music** Music by Burton Lane; lyrics by Frank Loesser
19. **Cottontail** Music by Duke Ellington; lyrics by Jon Hendricks
20. **Got to Get You into My Life** By Paul McCartney & John Lennon
21. **We'll Have Manhattan** Music by Richard Rodgers; lyrics by Lorenz Hart Performed by Carol Sloane & Paul Montgomery. *Selection fostered/sponsor in place.*
22. **Dream Your Troubles Away** Music by Harry Barris; lyrics by Ted Koehler & Billy Moll
23. **I'm Having Myself a Time** Music by Ralph Ranger; lyrics by Leo Robin
24. **You'd Be So Nice to Come Home To** By Cole Porter
25. **You're Driving Me Crazy** By Walter Donaldson
Performed by Carol Sloane with Duke University Student Jazz Orchestra
26. **Will You Still Be Mine** By Matt Dennis & Tom Adair. *Selection fostered/sponsor in place.*

