

CAROL SLOANE

"With all the talk about new jazz singers, none comes even close to Carol Sloane. This is what jazz is all about." Nat Hentoff

"Instead of pyrotechnics, she achieves an ideal mixture of clarity, emotional balance and buoyancy…As much as any singer of her generation, Ms. Sloane understands the value of restraint. Even in the most animated numbers, her voice never rises above a conversational level. Her ballads convey with a quiet authority the assimilated wisdom of a woman who has been there, done that and moved on. She luxuriates in her introspective material, savoring the lyrics and lingering over the ends of phrases in a sweet humming vibrato."

Stephen Holden, The New York Times

”If Carol Sloane isn’t America’s greatest living jazz singer, then no one deserves the title.” Matt Schudel, The Washington Post

“She was off the scene for years, but Carol Sloane is back and sounding gorgeous. On Wednesday night at Jazz Standard, she and Bill Charlap made music of such delicacy, serenity, and elegance that it was a healing experience. Bill's imagination is endless, and Carol is still spinning her silky threads of sound and swinging in her airy way. With this caliber of jazz singing now so rare, what they did together seemed more special than ever.”
Author James Gavin

"Through sheer tenacity and the application of a vocal talent that has steadily ripened with the passing years, Carol Sloane has become one of the grandes dames of jazz singing. Her knowing interpretations of lyrics and sly phrasing should be closely studied by the new generation of chanteuses."
The New Yorker

A native New Englander, Carol Soane was born into a family of music lovers. Aunts and uncles, cousins and grandparents loved to sing, and one or two played the piano. Although Carol never had formal music training, she was blessed with the ability to “hear” and quickly memorized hundreds of popular songs she heard on the radio in the 1940’s and 50’s.

In 1958, after singing with local groups during her teen-age years, Carol was offered a job singing with the famous Larry Elgart Orchestra. She toured with the band until 1961, when she was given the opportunity to sing at the Newport Jazz Festival through the lobbying efforts of her friend, renowned jazz singer and composer Jon Hendricks.

Carol recorded her first album for Columbia Records in 1961, and began a successful career appearing in the top jazz clubs in America. She made her New York debut opening for Oscar Peterson at the famed Village Vanguard. She was also the opening act for Woody Allen, Lenny Bruce, Jackie Mason, Phyllis Diller and Bill Cosby in such places as Mr. Kelly’s in Chicago and the “hungry i” in San Francisco.

Carol’s extensive discography attests to her long association with major recording labels in the U.S. Among the great musicians with whom she has recorded are Art Farmer, Kenny Barron, Phil Woods, Bill Charlap, Frank Wess, Kenny Burrell, Clark Terry, Bill Mays, Houston Person and Tommy Flanagan. She has appeared at Carnegie Hall, Alice Tully Hall, Avery Fisher Hall and Town Hall and The Kaplan Penthouse at Lincoln Center. She has toured Japan extensively as part of The Concord Jazz Festival and has appeared in Canada, the UK, Spain, Brazil, Portugal and The North Sea Jazz Festival in the Netherlands.

Her New York jazz club engagements include The Village Vanguard and Dizzy's Club Coca-Cola, The Jazz Standard and Birdland.

Carol Sloane currently resides near Boston. Her concerts, club performances & master classes continue to be rich, living pathways into the music and stories beautifully shared from a life well sung…

Her performances at Birdland in September of 2019 are being recorded for a new live album, and will be chronicled in the upcoming documentary film.

Visit Carol at www.CarolSloane.com.
Enjoy her blog at http://SloaneView.blogspot.com



More about the new documentary film, directed by Michael Lippert

http://www.goingbarefoot.com/carol-sloane.php